

the elite Home Cinema Projector by Dream Vision

Model Version	Starlight1	Starlight2	Starlight3
Panel Technology	LCoS		
Resolution	Full-HD 1920x1080		
Screen Size (16:9)	60" - 240" diag.		
Lamp Consumption	200 W		
Lamp Life	3000 hours (eco mode) / 2000 hours		
Brightness	1 000 ansi lumens	900 ansi lumens	
Contrast Ratio	32 000:1	50 000:1	70 000:1
Inputs	2x HDMI rev 1.3 1x Composite (RCA) 1x Component (3 RCA) 1x S-Video (minidin 4)	2x HDMI rev 1.3 1x Composite (RCA) 1x Component (3 RCA) 1x S-Video (minidin 4) 1x Analogue PC (Dsub15)	
Adjustable Iris	3 steps	16 steps	
Picture Modes	8	9 including TH-Pro [®]	
Home-cinema Video Processing	Crystal Motion [®]	Crystal Motion [®] True Cinema Black [®]	
Expert Calibration Menu	No	Yes (installer only)	
CMS Functions	No	Yes	
Optic	Full-glass Motorized (zoom & focus)		
Throw Ratio	1.4 - 2.8:1 (2x zoom)		
Screen Offset	Motorized Optical Shift +/- 80% vertically +/- 34% horizontally		
Weight	13 Kg (28.7 lbs)		
Dimensions (LxWxH)	500 x 386 x 199 mm 19.7 x 15.2 x 7.8 inches		
Home Automation	RS-232 (Dsub 9)		
12V Trigger	1		
Digital Keystone	Yes		
Box dimensions	605x520x325 mm 15.2 Kg		
Ceiling Mount Kit	Optional (P/N R9852066)		
Cinemascope Kit	Wide System PRO Kit - Optional (P/N T905500)		







Spring Collection



The high-end projector from the high-end city

Since 1996, close to Montmartre and the Moulin-Rouge, DreamVision has been developing and refining the latest advancements in digital display technology to provide state-of-the-art video products for Home Cinema. Today, DreamVision is a highly respected, global brand in high-performance video.

What sets DreamVision apart is this unique blend of latest technologies with high quality materials, attention to detail and striking Parisian design. The *Starlight3 Spring Collection* is yet another illustration of this philosophy.

The Starlight3 Spring Collection is hot!

The projector's ultra-stylish chassis was created by the famous French designer, Antoine Beon, also creator of the *DreamBee Series*. Whereas *Starlight1* and *Starlight2* come standard in black or white colour, *Starlight3* is available in this beautiful spicy red colour that your friends will be extremely jealous with.

A sports car look and a sports car power

The uniqueness of *Starlight3* is not only the result of its glamorous colour. Using the latest technological innovations and picking the best components, DreamVision has achieved a breathtaking 70,000:1 contrast ratio, which more than doubles the performance of a *Starlight1*.

Raising the standards of picture quality

In addition to jaw-dropping clarity and detail, the *Crystal Motion*® algorithm is a frame interpolation method which brings an immersive experience to sport, concerts, TV shows. Picture becomes dramatically realistic and three-dimensional, without motion blur or artifacts.

Thanks to a new very pure optical lens, the *Starlight Series* create a new standard in dark colors rendition. When watching a movie, black is really black and a lot more detailed. *Starlight3 has* been particularly engineered this way and implements DreamVision's new *True Cinema Black®* enhancement, for the joy of the true cinephiles.

The small details that make a big difference

Starlight3 comes with 9 preset Picture Modes that the installer or the user can modify according to their taste including *TH-PRO*®, a setting optimized by Dreamvision's calibration expert for movie watching in a dedicated dark cinema room.

Key components such as the optical lens are handselected in order to get the purest image quality and a longlasting life. In a *haute couture* approach, each single unit *Starlight3* is obviously individually calibrated and tested twice. Many reasons explaining why *Starlight3* will be available in limited quantities.





Quiet, robust, powerful, this unique ready-to-watch video-projector has it all. Limited quantities, unlimited performance.

