The VPL-VW90ES is a Full HD 3D projector designed to satisfy serious home cinema enthusiasts, with an outstanding 3D picture and a wide range of innovative Sony technologies. Built around Sony’s Cinema-quality SXRD panel technology, the VPL-VW90ES delivers exactly what 3D connoisseurs demand: a vibrant, bright 3D picture delivered to screens as big as 300”.

2D performance isn’t compromised either as 2D sources can be converted to 3D. So with an ever increasing number of Blu-ray 3D movie titles and 3D games for PlayStation 3, there’s no shortage of 3D content.

Sony leads the world in 3D Digital Cinema Projection and this technology has been adapted for use in home projectors for a true 3D home cinema experience.

Full HD 1080p 3D Home Cinema Projection System
A true 3D 1080p cinema projection system for a superb 3D cinematic experience.

Sony’s New SXRD Panel Technology
The VPL-VW90ES uses Sony’s unique SXRD 3 panel display system for smooth, dot-free display, vivid colours and massive true dynamic contrast ratio (150,000:1). Three separate red, blue and green panels combine to give a virtuoso colour performance, with exceptional detail.

Full HD Resolution in 3D Mode
Each frame for each eye is shown using the full HD resolution of the projector, so there is no loss of resolution in 3D projection mode.

Flexible 3D Setting Mode
You can adjust the 3D glasses shutter speed and brightness level. Also adjustable on the VPL-VW90ES is its 3D depth.

240Hz Panel Drive
This projector features SXRD panels that are refreshed at the very high rate of 240Hz, resulting in very low cross-talk from the frame-sequential 3D system. This leads to much more realistic and comfortable viewing.

2D to 3D Conversion
The VPL-VW90ES uses Sony’s advanced real-time technique for converting 2D source material (Blu-ray/DVD/HD Broadcast/Digital Still Picture) into realistic pseudo-3D. This extremely effective process vastly increases the amount of material that can be viewed in 3D mode.

Advanced Iris3 Control
This is an automatic iris control feature that enhances the contrast. It delivers crisp, clear black and white levels and an ultra high contrast.

Motionflow
Turn on Motionflow for films and fast gaming to add extra realism to the thrills. Motionflow is an innovative home projector technology from Sony which inserts extra frames to bridge gaps in the action, resulting in smoother action sequences and judder-free viewing - just like the cinema. It has two modes: one creates “intermediate” frames to reduce jerkiness, and the other inserts a dark frame instead of repeating frames where framerate conversion is taking place.

True 24p Mode
True 24p mode displays material at a genuine 24 frames per second for an authentic, film-like appearance. Watch films exactly as the creators intended.
Anamorphic Zoom Mode
With this feature, you can see films in their original cinematic aspect ratio (2.35:1 for example) in full resolution, without cropping or "letterbox" black bands above and below the picture. This does require a third-party lens.

Electronically Adjustable Lens Shift
Electronically adjust the projector's lens shift, making it easier to install into a wide variety of locations.

Multiple Cinema Modes
Users can choose from 3 Cinema Modes to match the output of the projector with the characteristics of the projected material. Use this mode in conjunction with Gamma correction adjustments for an even higher degree of control.

Wide Range of Gamma Correction
A total of 11 Gamma settings provide flexibility to match the brightness curve of the projected image to the image content.

White and Black Level Adjustment
Directly adjust white and black levels from the menu.

10-bit Colour Delivery
With 10-bit colour, the VPL-VW90ES delivers smoother gradations between shades of the same colour, without the contours that are visible on other displays.

Sony Digital Video Processing System
A set of Sony-developed technologies that applies eight separate processes to video to increase sharpness and colour clarity.

Automatic Motorised Lens Protector
The VPL-VW90ES is equipped with an automatic motorised lens protector that opens when the projector is powered on, and closes when it is powered off. This lessens the dust of the lens, without users having to remember to fit a lens cap.

Wide Range of Inputs
The VPL-VW90ES features a wide range of inputs for connection to a variety of sources. Inputs include HDMI 1.4 (2) VGA, Component and Composite.

Compatibility with BRAVIA Sync (HDMI CEC)
Control not only the projector but also BRAVIA sync compatible equipment with the supplied remote control.

Extremely Low Fan Noise (as low as 20dB)
A highly effective cooling system means that fan noise is kept to an absolute minimum. With an ultra-quiet fan, users can watch even the quietest parts of movies with no audible distractions from the projector.

Technical Specifications

<table>
<thead>
<tr>
<th>Specification</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Projector system</td>
<td>New SXRD panel, 1 lens, projection system</td>
</tr>
<tr>
<td>Panel</td>
<td>0.61-inch (15.4mm) Full HD SXRD panel</td>
</tr>
<tr>
<td>Contrast</td>
<td>Dynamic contrast 150,000:1</td>
</tr>
<tr>
<td>Brightness</td>
<td>1,000 ANSI lumens</td>
</tr>
<tr>
<td>Lens</td>
<td>1.6<del>times zoom (manual), 1</del>18.5 to 29.6 mm / F2.50 to F3.40</td>
</tr>
<tr>
<td>Lamp type</td>
<td>200W Ultra High Pressure Lamp</td>
</tr>
<tr>
<td>Projection picture size</td>
<td>40 to 300 inches (1.016mm to 7.620mm) (measured diagonally)</td>
</tr>
<tr>
<td>Colour system</td>
<td>NTSC.525/PAL/SECAM/NTSC.4.43/PAL-M/PAL-N system (switched automatically)</td>
</tr>
<tr>
<td>Acceptable video signals</td>
<td>1kHz RGB (component 50kHz), Progressive component 50/60Hz, 480i/480p, 576i/576p, 480i/480p, 720p/576p, 1080i/24i, 1080i/50i, 1080i/60i, 1080i/24p, 1080i/50p, 1080i/60p (HDMI input only), 1080i/24p (HDMI input only), Composite video, Y/C video</td>
</tr>
<tr>
<td>Video input</td>
<td>1</td>
</tr>
<tr>
<td>Component input</td>
<td>1</td>
</tr>
<tr>
<td>Video input</td>
<td>1</td>
</tr>
<tr>
<td>PC input</td>
<td>1</td>
</tr>
<tr>
<td>HDMI</td>
<td>2</td>
</tr>
<tr>
<td>3D SYNC</td>
<td>RJ-45</td>
</tr>
<tr>
<td>Trigger</td>
<td>Mini jack Selectable: Power / Anamorphic zoom</td>
</tr>
</tbody>
</table>

Remote (RS-232C) D-sub 9 pin (female)
IR IN (control-s) Mini jack
Gamma mode 11
Gamma mode 3
3D capable Yes
3D glasses (including battery) 3D Glasses (2), Batteries (2)
Filter attachment for 3D glasses Regular size (2 pair), Small size (2 pair)
Conversion cable (3D sync) (1)
Projector lamp UHP-H201 (for replacement)
Remote control Remote Commander RM-VW85
Operating Instructions Operating Instructions(1)
CD-ROM Image Director3 (1)
Projector suspension support PS-H10
Dimensions (w/h/d) 470x179.2x484.9 mm
Power requirements AC 100 to 240V, 3.0-1.3A, 50/60Hz
Power consumption Max.:320W, Standby mode:5W, 0.59W (default) Standby mode: 4W
Mass Approx. 12kg

About Sony Professional
Sony Professional is the leading supplier of AV/IT solutions to businesses across a wide variety of sectors including, Media and Broadcast, Video, Security and Retail, Transport & Large Venue markets. It delivers products, systems and applications to enable the creation, manipulation and distribution of digital audio-visual content that add value to businesses and their customers. With over 25 years experience in delivering innovative, multi-channel solutions, Sony Professional is ideally placed to deliver exceptional quality and value to its customers. Sony’s Professional Services division, its systems integration arm, offers its customers access to expert knowledge and local expertise.

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