by Dream Vision





When Fashion meets Performances

Since 1996, *DreamVision*, in the shadow of the world-famous Montmartre hill in Paris, has been developing and refining the latest advancements in digital display technology in order to provide state-of-the-art video products for Home Cinema. Today, *DreamVision* is a highly respected, global brand in high-performance video.

What sets *DreamVision* apart is this unique blend of latest technologies with high quality materials, attention to detail and striking European design. The *Inti Series* is yet another illustration of this philosophy.

The projector's ultra-stylish chassis was created by the famed French designer, Antoine Beon, also known by the *DreamVision* fans for his work with the *DreamBee* and *DreamWeaver Series*. A contemporary work of art, *Inti* comes standard in black or white. *Inti* is available to order in a rainbow of high gloss colors, able to suit any fine interior, including some lifestyle limited editions.



The small details that make the difference

Each unit is double checked and calibrated by our 20-years experienced video engineer in order to obtain a perfect picture quality and finish.

DreamVision also chose the most advanced manufacturing process and luxurious materials chosen for their extreme rigidity and performance in heat and noise absorption (noise level below 19 dB).

With the Inti Series, 3D projection at home now becomes a reality

The most awaited new feature was definitely 3D projection. For the DreamVision R&D team it was important to do 3D the right way, without sacrificing the performance with regular 2D content.

Therefore the DreamVision 3-Dream active-shutter glasses benefit from the latest ergonomic innovations and technologies. It adopts fast-response liquid crystal lenses to create the best image quality without ghosting wherever you sit, Higher brightness, more natural colors and great durability. Weighing only 58 gr (2 oz), its ergonomic design offers optimal comfort for everyone.

The supplied 3D kit (infra-red emitter) allows easy integration in a few minutes time.

Raising the standards of picture quality

The new three-chip system utilized on the *Inti Series* features a trio of 1080p Full-HD panels at a native resolution of 1920x1080 pixels. Using the latest technological innovations, *DreamVision* has achieved a breathtaking contrast ratio through an improved light engine (50,000:1 for *Inti1*, 70,000:1 for *Inti2* and a breathtaking 100,000:1 for *Inti3*).

In addition to jaw-dropping clarity and detail, the *Inti Series* also deliver more accurate color reproduction within billion color graduations for lifelike realism.

The *Crystal Motion*® algorithm is a frame interpolation method which brings an immersive experience to sport, concerts, TV shows. Picture becomes dramatically realistic and three-dimensional, without motion blur or artifacts.





Obviously the *Inti Series* are not dedicated to watching singers or footballers only. Thanks to a new very pure optical lens, the *Inti Series* create a new standard in dark colors rendition. When watching a movie, black is really black and a lot more detailed. *Inti2 and 3* have been particularly engineered this way and implement DreamVision's new *True Cinema Black*® enhancement.

Inti1 comes with 8 preset Picture Modes that the installer or the user can modify according to their taste. On Inti2 and Inti3, a 9th Picture Mode TH-PRO®, has been added and optimized for movie watching in a dedicated dark cinema room. An Expert Calibration Menu (via RS232) and CMS functions (Color Management System for color calibration) are accessible for the advanced installers of Inti2 and 3.

Versatility and Ease of Installation

In addition to its impressive performance, the *Inti* projectors are also a snap to install.

The input panel, concealed on the back of the projector, offers quick access to a wide array of connections.

The 2X zoom, combined with a variable electronic lens aperture, allows for perfect adjustment in virtually any residential installation.

With the new fully motorized professional lens, the installation becomes easier and faster.

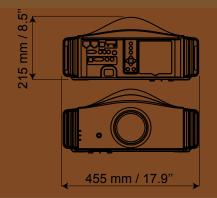
The *Inti Series* will accommodate almost any kind of setup thanks to the +/-80% vertical shift and the +/-34% horizontal shift, seconded by the crisp, high quality Keystone.

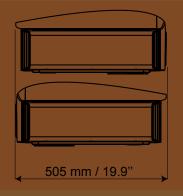
The optional Theatre System Kit includes an optically first-class anamorphic lens and a motorized lens holder.

No more unpleasant black bars, no more loss of brightness and no more waste of pixels. Just sit comfortably, relax and enjoy the show in pure Cinemascope format.

All in all, the DreamVision *Inti* projectors and their dedicated accessories are definitely the best compromise on the marketplace for picture quality, brightness/colours and comfort.









TECHNICAL SPECIFICATIONS			
Model Version	INTI 1	INTI 2	INTI 3
Model Part Number	R9201101	R9201102	R9201103
Panel Technology	3-chip LCOS 0.7 inch panel - Full-HD 1920x1080 Resolution		
Screen Size (16:9)	60" - 240" diagonal		
Lamp Consumption	220 W Bulb - up to 3 000 hours (with lamp used in standard mode)		
Brightness	1 300 ansi lumens		
Contrast Ratio	50 000:1	70 000:1	100 000:1
Noise Level	Less than 19 dB		
Inputs	2x HDMI rev 1.4a 1x Component (3 RCA)	2x HDMI rev 1.4a 1x Component (3 RCA) 1x Analogue PC (Dsub15)	
Adjustable Lens Aperture	16 steps		
SLM™, Smart Lamplife Management	NO	Automatic (Configurable)	
Expert Calibration Menu	NO	YES (for calibration expert only)	
Picture Mode Presets	6	6 + TH-PRO + 4 for calibration expert	
Home-cinema Video Processing	Crystal Motion®	Crystal Motion® True Cinema Black®	
Film Tone	NO	YES	
Screen Adjustment	3 Modes	99 Modes	
3D Compatibility	Frame Sequential with Active Shutter Glasses. Frame Packing, Side-by-Side and Top-Bottom		
CMS Functions	NO	YES (7-Axis)	
Optic	Full-glass Motorized (zoom & focus)		
Throw Ratio	1.4 - 2.8:1 (2x zoom)		
Screen Offset	Motorized Optical Shift +/- 80% vertically +/- 34% horizontally		
Weight	15.0 kg (33.7 lbs)		
Dimensions (LxWxH)	505 x 455 x 215 mm (19.9 x 17.9 x 8.5 inches)		
Home Automation	RS-232 (Dsub 9)	RS-232 (Dsub	9) / LAN RJ45
12V Trigger	1		
Digital Keystone	YES (not compatible with 3D Mode)		
Box dimensions	610x580x410 mm 20 kg		
3D Glasses	Active Shutter Glasses (P/N R1048205)		
Ceiling Mount Kit	Optional (P/N R9852067)		
Cinemascope Kit	Theatre System Kit (P/N T9006000)		











