Panasonic ideas for life

Immersive Large-Screen Full HD 3D Excitement

PT-AT5000E
Full HD 3D Home Cinema Projector

3D FULL HD VIERA Link HOLLYWOOD TUNING
Hollywood continues to produce and release 3D movies that give us an entirely new level of dynamic realism. The PT-AT5000E Full HD 3D Home Cinema Projector was developed according to the Panasonic philosophy of providing images that mirror the director’s artistic vision and intent—right in your own home. The PT-AT5000E has also been redesigned from the ground up to achieve higher basic 2D performance, and packed with unique 3D features to deliver the level of quality demanded by Hollywood professionals. The key 3D projection technologies were developed in collaboration with Panasonic Hollywood Laboratory (PHL) engineers, who have taken key roles in establishing the industry standards for 3D. This allows the PT-AT5000E to deliver both stunning 2D images and a comfortable and immersive 3D viewing experience at home.
New Red-Rich Lamp
The new 200-W Red-Rich Lamp increases the luminous efficiency of the projector to achieve brighter images with excellent colour purity. Able to produce a stunning brightness of 2,000 lm, the PT-AT5000E unleashes the beauty of 2D/3D full-HD expression for viewing on various screen sizes.

Full-HD Optimised Optical System
To assure maximum clarity and sharpness in full-HD images, this advanced optical system employs a full-HD-optimised lens unit comprising of 16 lens elements in 12 groups, including two large-diameter aspherical lenses and two high-performance ED (extra-low dispersion) lenses. Each lens is carefully aligned to assure a uniform focusing balance from the centre to the edges of the screen. As a result, the PT-AT5000E produces stunningly clear and beautiful images.

New up to 480-Hz Compatible LCD Panels
The PT-AT5000E's Full-HD LCD panels provide more brightness with higher aperture ratio. The panels are also designed for 480Hz processing capability for brighter 3D image. These high-precision panels use vertically aligned liquid crystal molecules with inorganic alignment layers. When no voltage is applied, the molecules are aligned perpendicular to the glass substrate, so there is minimal light leakage, providing higher contrast.

Pure Contrast Plates Deliver High 300,000:1 Contrast Ratio
The Pure Contrast Plates in the PT-AT5000E use a high-precision crystalline material that is carefully matched to the characteristics of the LCD panels to effectively correct the passage of light exiting the panels. This enables the projector to block unwanted light leakage and successfully increases the dynamic range. It works together with the Pure Colour Filter Pro and Dynamic Iris Pro to achieve an astounding contrast ratio of 300,000:1.

Pure Colour Filter Pro for Rich, Vibrant Colours
The optical filter optimises the light spectrum from the UHM projector lamp, helping to produce deeper blacks while improving purity levels in the three primary colours (red, green and blue). This advanced filter system improves colour purity to cover a range that extends from the HDTV standard (Rec. 709 mode)\(^1\) to the colour gamut used in digital cinema\(^2\). This gives images the deep, rich colouring that distinguishes movie images.

Dynamic Iris Pro Adds Beauty to Both Dark and Bright Scenes
This intelligent iris system works by analysing the brightness level of each image using a histogram, then adjusting the lamp power, iris and gamma curve\(^3\) accordingly to create the ideal image. The adjustments are made virtually frame by frame. This helps the projector achieve a wide dynamic range with swift smoothness for added beauty in both dark and bright scenes.

Smooth Screen Technology Creates Film-Like Texture
While many LCD projectors suffer from a “chicken wire” effect, Panasonic’s pursuit of the highest possible image quality has successfully overcome this device limitation through the incorporation of Smooth Screen technology. This uses the double refraction property of crystals to arrange pixels on a screen with no gaps between them.

Seven Picture Modes
Seven different picture modes (normal, dynamic, Rec. 709, D-cinema, cinema 1, cinema 2 and game mode for reduced frame delay) automatically detect 2D, 3D signal for optimised picture quality.

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\(^1\) A setting that supports the 6,500K colour temperature recommended in the HDTV standard (ITU-R BT.709)

\(^2\) Specifications put forth by the Society of Motion Picture and Television Engineers (SMPTE) PR431-2.

\(^3\) Parameters for adjusting the output brightness gradation level according to the input signal.
**Comfortable 3D Viewing Experience**

**LCD Panels Driven at 480Hz and Original Overdrive Technology for Clear 3D Image**

The PT-AT5000E features 480Hz-driven LCD panels, which lengthen the time that the shutter is open about 1.5 times the duration of a 240-Hz drive system. Together with Panasonic's original high-precision overdrive technology, this improves the brightness of the images viewed through 3D Eyewear, while at the same time minimising crosstalk, or double image seen as a result of the left image entering the right eye and vice versa.

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**Customisation and Installation Flexibility**

**Intelligent Lens Memory with Auto Detection**

Up to six settings can be stored in the Lens Memory, including zoom and focus positions for projecting in the normal 16:9 or 4:3 image ratio, and wide cinema projection settings. These memories can be recalled manually or can be set for automatic switching. The projector is able to detect 2.35:1 and 16:9 source and retrieve the stored setting automatically. This Lens Memory function lets you easily enjoy images with different image ratios on a wide 2.35:1 screen for an immersive movie theatre-like experience.

**2x Optical Power Zoom/Focus and Wide Lens Shift Range**

A 2x optical power zoom/focus lens and a lens shift function together make it possible to project a 120-inch picture from as close as 3.6 meters (11 feet 10 inches) to the screen or as far as 7.2 meters (23 feet 7 inches) away. In addition, the image can be shifted ±100% vertically and ±26% horizontally. This gives you outstanding setup flexibility. If you choose to ceiling-mount the projector, you can zoom and focus by remote control.

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**Newly Developed Dual Core Processing Engine**

High-quality 2D image processing, including Frame Creation and Detail Clarity Processor, can now be enjoyed in 3D as well, with the incorporation of the newly developed dual core processing engine.

**Frame Creation 2 for Motion Blur Reduction in 3D/2D Viewing**

A double-speed frame interpolation display for 2D viewing, and also in 3D viewing, greatly improves the clarity of motion images, reproducing sharp and clear images for fast moving scenes in sports and action movies. For 24p signal input, four frames are calculated and interpolated for each existing frame, to enable 5x speed (120-Hz) display.

**Waveform Monitor for Precise Calibration**

With the PT-AT5000E you can view the waveforms on the screen and adjust the settings both automatically and manually as you prefer.

**Advanced Gamma Adjustment Function**

The gamma curve can be flexibly controlled, allowing precise calibration according to the signal source and environment. Brightness (Y), R, G and B can each be adjusted at any nine points. Adjustment point positions can be shifted both horizontally and vertically to bring out the desired gradation level.

**Split Adjust Mode for Easy Picture Adjustment**

You can freeze any scene you wish, and then make adjustments while easily comparing the original image and the adjusted image side by side.

**Cinema Colour Management Premium Enables Flexible Colour Control**

This colour correction system enables free colour control in two different modes. The Point Colour Correction mode lets you pick a point in the image and adjust that colour without affecting the neighbouring colours. The Six Colour Correction mode enables independent adjustment of red, green, blue, cyan, magenta and yellow.
Abundant Connection Terminals
- HDMI™ with x.v.Colour™ and Deep Colour
  The PT-AT5000E has three HDMI input terminals for digital transmission without image degradation. The HDMI input terminals also support Deep Colour and the x.v.Colour colour space. Deep Colour provides 10-bit (over 1.07 billion) and 12-bit (over 43.7 billion) colour depths for smooth gradation between colours, while x.v.Colour compliance reproduces natural, lifelike images.  
- Programmable 12V Trigger for Automated Theatre Setup
  Two 12V triggers are provided.* Since the input and output can be set independently (menu selectable), they can link flexibly with powered screens, room light and powered curtains. When combined with the Intelligent Lens Memory, they let you create a truly classy home theatre.

VIERA Link for Easy Operation
The PT-AT5000E supports VIERA Link. If your home theatre system contains VIERA Link-ready equipment, projection can be started by using only the remote control unit of the PT-AT5000E, regardless of whether the source is a Blu-ray Disc or a TV program stored on an HD recorder. This eliminates the need for hassling with several remote controls.*

3D Viewing Monitor for Adjustment of Depth-of-Field
The projection size for viewing 3D images can be selected from among 9 different sizes, ranging from 40 inches to 200 inches diagonally. The amount of parallax is optimised according to the projection size, so comfortable, easy-to-view 3D images can be enjoyed at any size. Furthermore, the 3D Viewing Monitor makes sure the field of depth is within the comfortable zone by a graphical representation and make adjustments accordingly.

4K Ultra Real 1,080p Full HD Video
The PT-AT5000E’s large projection area enables you to enjoy 4K Ultra HD Full HD images. The projector’s resolution is 3,840 x 2,160, with a 16:9 aspect ratio. Under the condition that the projector is used at the optimal distance of six metres (about 20 feet), the distance of each addressable pixel is 0.150 mm or smaller, with a pixel pitch of 0.196 mm. This ensures that the projector is approaching the resolution limit of the human eye.

3D Picture Balance with Waveform Monitor
The projector is able to show the right and left image side by side to check if the two sides have the same colours. The difference may occur due to poor content quality. With the Waveform Monitor displayed, you can adjust the contrast, brightness, colour and tint as desired, and up to three adjustment settings can be stored in memory for instant recall.

2D-3D Conversion
2D to 3D image conversion is possible, with five 3D effect modes to select from.

Precisely Tuned 3D Projection with Optional Panasonic VIERA 3D Eyewear
The PT-AT5000E uses frame sequential technology for 3D image projection. When viewing 3D content, signals from the PT-AT5000E’s built-in infrared transmitter precisely control the left and right shutters of the active 3D eyewear, which can be shared with VIERA 3D TVs.

Built-in 3D Infrared Transmitter
The PT-AT5000E comes equipped with a built-in transmitter with maximum transmission distance of six metres (about 20 feet). For more range up to ten metres (about 33 feet), an optional infrared transmitter, ET-TRM110 is available for greater installation flexibility.

Up to 5,000-Hour Lamp Replacement Cycle* and Simple Maintenance
Panasonic’s proprietary lamp drive system helps maintain lamp performance, resulting in a up to 5,000-hour lamp replacement cycle. For easy maintenance, you can replace the filter from the side and the lamp from the top of the projector. The dust filter and lamp are easily replaced even after the PT-AT5000E is installed on the ceiling.

Ecology-conscious Design
Panasonic works from every angle to minimize environmental impact in the product design, production and delivery processes, and in the performance of the product during its life cycle. The PT-AT5000E reflects the following ecological considerations:
- No halogenated flame retardants are used in the cabinet.
- No lead in the lens.
- No lead in the remote control.
- Sleep-timer that reduces wasteful power consumption.
- RoHS compliant.

* For 0.25 hours. When the lamps are turned on and off more frequently, the lamp replacement cycle is shortened. The usage environment affects the lamp replacement cycle.
### Optional accessories

- **ET-PKA110H** Ceiling mount bracket for high ceilings
- **ET-LAA310** Replacement lamp unit

**NOTE:** The 3D Eyewear models shown above are current models as of September 2011. For the newest models, please visit our Projector Global Web Site.

http://panasonic.net/avc/projector/

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### Projection distance

#### Aspect ratio 16:9

<table>
<thead>
<tr>
<th>Projection distance</th>
<th>Projection size (16:9)</th>
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<tbody>
<tr>
<td><strong>Diagonal</strong></td>
<td><strong>Min (W) x Max (H)</strong></td>
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<tr>
<td>50˝</td>
<td>1.02 m x 0.72 m</td>
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<td>60˝</td>
<td>1.27 m x 0.82 m</td>
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<tr>
<td>70˝</td>
<td>1.52 m x 1.02 m</td>
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<tr>
<td>80˝</td>
<td>1.97 m x 1.27 m</td>
</tr>
<tr>
<td>92˝</td>
<td>2.42 m x 1.52 m</td>
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<tr>
<td>104˝</td>
<td>2.97 m x 1.97 m</td>
</tr>
<tr>
<td>120˝</td>
<td>3.64 m x 2.42 m</td>
</tr>
</tbody>
</table>

#### Aspect ratio 2.35:1

<table>
<thead>
<tr>
<th>Projection distance</th>
<th>Projection size (2.35:1)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Diagonal</strong></td>
<td><strong>Min (W) x Max (H)</strong></td>
</tr>
<tr>
<td>50˝</td>
<td>1.02 m x 0.76 m</td>
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<td>3.45 m x 2.35 m</td>
</tr>
<tr>
<td>120˝</td>
<td>4.30 m x 2.97 m</td>
</tr>
</tbody>
</table>

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**Specifications**

- **Power supply:** 100–240 VAC, 50/60 Hz
- **Power consumption:** 285 W (0.08 W in standby mode)
- **LCD panel:** 18.7 mm (0.74 in) diagonal (16:9 aspect ratio)
- **Display method:** Drive method: Pixels
- **Lamp type:** 2,070,600 (1,920 x 1,080) pixels
- **Lens:** 200 W UHM lamp (The lamp replacement cycle is up to 4,000 hours)
- **Active matrix:** 700,000 (full on/full off)
- **Projection size (diagonal):** 300,000 (full on/full off)
- **Lamp power:** 1,720 x 1,080 pixels

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**User-friendly ergonomic remote control.**

**Built-in test pattern including colour bar and gray scale.**

**Auto input search.**

**Quiet operation:** 22 dB (lamp power: ECO)

**NORMAL/ECO lamp power selection.**

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**NOTE:** A PC is required to read the detailed operating instructions [a PDF file on a CD].

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**Panasonic®**

For more information on Panasonic projectors:

- 30 http://panasonic.net/avc/projector
- 31 Panasonic Projectors Facebook page
- 32 http://www.facebook.com/panasonicprojector

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**Weights and dimensions shown are approximate. Specifications and appearance are subject to change without notice. Product availability differs depending on region and country. This product may be subject to export control regulations. The projection distances and throw ratios are approximate.**

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**Other Features**

- 16-bit full 12-bit gamma correction for natural gradations.
- 3D noise reduction for high-precision noise detection and reduction.
- Scene-adaptive MPEG noise reduction effectively blocks regular noise and minimises mosquito noise.
- Scene adaptive resizing LSI improves quality when resizing 480p images or those from other sources with resolution lower than the PT-AT5000E’s native resolution.
- 24p compatible.
- Progressive cinema scan [3/2 pulldown] and HD [4:3]
- Auto 3D input format select for frame packing, side by side, and top and bottom. Manual selection is also possible.
- Selectable frame response.
- Independent horizontal/vertical sharpness adjustment.
- Scene-adaptive MPEG noise reduction features a wide range of aspect modes, including ones for anamorphic lenses.
- Built-in test pattern including colour bar and gray scale.
- Scene-adaptive MPEG noise reduction.
- Masking function to match the desired projection area to the screen.

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**Brand information:** Each Panasonic projector is produced by a vertically integrated production process, which extends from R&D to manufacturing, at the Panasonic factory in Japan, under strict quality control. This ensures stable, top-quality performance in every product.