The DLA-RS620 is a premium, custom install projector, built with hand-selected and hand-tested components. The projector delivers 2000 lumens and an industry leading 160,000:1 native contrast ratio for strikingly clear images with screen sizes over 150 inches, and/or in high ambient light environments. No matter the room setting, the DLA-RS620 delivers dramatic, master-quality images from all 4K and HD sources.

- 2000 Lumens with High Power Lamp (PK-L2615U)
- 160,000:1 Native Contrast Ratio
- Three 1920 x 1080 0.7-inch D-ILA devices
- Built with hand selected components
- e-shift4 4K Precision 3840 x 2160 Projected Image
- Two 18Gbps HDMI/HDCP 2.2 Compatible Inputs
- THX® 3D Certified
- ISF (Imaging Science Foundation) Licensed
- Improved Multi Pixel Control (MPC) w/Auto Mode
- MPC works with 4K60P (up to 4:4:4) signals
- Low Latency Mode reduces gaming/PC frame delays
- New Auto HDR (w/HDR10 signal) plus Hybrid Log-Gamma
- Motion Enhance (2D, 3D, 4K) w/Upgraded CMD
- Digital Cinema Initiative (DCI) Color Space
- 1.4:1 to 2.8:1 motorized zoom lens w/Horizontal and Vertical offset
- Lens memory function memorizes 10 positions for focus, zoom and shift
- Control: Control4 SDDP / LAN / RS-232C / IR / 12V Screen Trigger Output / 3D Sync Output
- 5 Year Warranty

Note: Optional Active 3D Glasses (PK-AG3) and RF Emitter (PK-EM2) are required for viewing images in 3D.
The exceptional picture quality achieved by JVC projectors is a result of the precision technology behind the D-ILA device which features a 0.3µm pixel gap and high light efficiency for bright, high native contrast and superior detail.

JVC’s 6th Generation D-ILA Imaging Device

18Gbps Full Speed HDMI Inputs with HDCP2.2

With the current expansion of 4K streaming and the next generation Ultra HD Blu-ray, JVC has incorporated the latest HDMI HDCP2.2 standard on both DLA-RS620 HDMI inputs allowing two HDCP2.2 copy protected devices to be connected at the same time up to 60 fps.

Superior Color Performance and Contrast — Improved Optical Engine Design

In order to take full advantage of UHD Blu-ray and HDR the optical engine incorporates advanced color filtering which enables a wider color gamut. The viewing experience comes alive with the vivid color saturation and extended contrast range found in these new formats. Extended color gamut enables a larger color palette to more faithfully reproduce the intent of the content creator in movies, sporting events or photography. A variety of color modes are available and can be setup as custom user memories.

4K Precision JVC e-shift4 Technology

The 4th generation of e-shift provides optimization for signals up to 4K, new Multiple Pixel Control features AUTO input mode detection for live broadcast or streaming events.

Home Automation

All JVC Reference Series projectors are Control4 SDDP (Simple Device Discovery Protocol) software certified so they can easily be integrated into a Control4 home automation system.

HDR10 plus Hybrid Log-Gamma

HDR content such as UHD Blu-ray discs incorporate extended dynamic range, 10bit color and wide BT.2020 color gamut. This demands exceptional specifications and exacting performance from display devices. DLA-RS620 supports BT.709 and Digital Cinema Initiative (DCI) color gamut with BT.2020 color mapping, with high native contrast and bright vivid images to let you experience a full complement of HDR content.

Hybrid Log-Gamma is an additional HDR Gamma mode that is used for live broadcast or streaming events.

Connectors

External Dimensions (unit: inches | mm)

For more information, please visit referenceseries.com

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