The UHD65 is a state-of-the-art 4K Ultra High Definition (UHD) projector for home cinema capable of delivering ultra sharp images with a high level of detail and astounding color. With 4 times the pixels of 1080p, a resolution of 3840x2160, 2200 lumens, 1,200,000:1 contrast ratio, and an RGBRGB colorwheel, the UHD65 delivers breath-taking and vivid picture quality. Offering High Dynamic Range in the form of HDR10, vertical lens shift and a 1.6x Zoom, the UHD65 has been engineered to deliver the ultimate 4K UHD home viewing experience. The UHD65 is powered by a revolutionary Texas Instruments 4K DLP UHD chipset with a high performance DMD. This utilizes XPR video processing technology with fast switching to display 8.3 million distinct pixels as mandated by the Consumer Technology Association’s 4K UHD 2160p specification.

The Optoma UHD65 can project 4K UHD images up to 140 inches, allowing viewers to sit as far as 10 feet away and still enjoy all 4K UHD pixels. The average 55-75 inch 4K UHD TV simply cannot match this, as viewers typically sit further away from their TV than the optimum viewing area of 5-6 feet. High Dynamic Range, also known as HDR, is the true star of the 4K UHD show. HDR leverages REC.2020 wide color gamut and DCI-P3 color gamut coverage to deliver luminous levels of white, the deepest black levels, and life-like real world color.

The UHD65’s PureMotion technology dramatically enhances games, movies, and sports by eliminating noise, motion blur, and judder in fast motion video for images that are clear, consistent, and smooth. A 15% vertical lens shift and a 1.6x optical zoom provide a great deal of flexibility in terms of installation location within the home. The lamp life on the UHD65 is a robust 10,000 hours in ECO mode and 15,000 hours in Dynamic mode.
OPTICAL/TECHNICAL SPECIFICATIONS

Display Technology: “Single 0.66” TRP S910 4K UHD DMD DLP® Technology by Texas Instruments®

Color Wheel: RGBRGB 6 Segment color wheel

Native Resolution: 4K UHD 3840x2160 @ 60Hz with XPR Technology

Maximum Resolution: 4K 4096x2160 @ 60Hz with XPR Technology

4K UHD Upscale Conversion: Upscales non-4K UHD resolutions (WXGA, 720p, 1080p, WUXGA, 1440p) and frame rates to 2160p 60Hz (4K UHD)

Brightness: 2200 Lumens

Contrast Ratio: Up to 1,200,000:1 with Dynamic Black

REC.709 Color Gamut (non-HDR content): REC.709 color gamut provides rich accurate color based on the HD TV Broadcast Specification. REC.709 will be used with all non-HDR content.

HDR (High Dynamic Range): HDR Compatible (decode HDR10 metadata) / 4 Picture Modes: Normal, Bright, Detail, Film

REC.2020 & DCI-P3 HDR Wide Color Gamut (HDR content only): The RGB primaries (real color) utilized in REC.2020 (BR.2020) color space are the same as the CIE 1931 color space, which naturally covers a wider range of colors of human vision. REC.2020 will be used anytime the source content contains HDR metadata.

HDR Compatibility: HDR Content: HDR 4K UHD Blu-ray Disc, HDR Xbox One S Game, HDR PS4 Pro Game, or 4K HDR Media Streaming Service such as Amazon 4K HDR Video, Netflix 4K HDR UHD Video, or Hulu 4K UHD HDR Video

SDR to HDR (HDR Emulation, apply HDR to non-HDR content): HDR Effects for non-HDR Contents / 4 Effects: Normal, Bright, Detail, Film

PureEngine featuring PureMotion (MEMC): PureEngine’s PureMotion technology eliminates motion blur and judder in fast motion video, producing clear and consistently smooth images

UltraDetail: Enhances image quality by improving image depth and clarity.

Lamp Life and Type*: 4000/10000/15000 hours (Normal, Bright, Eco modes)

Operation Temperature: 41°F to 104°F (5°C to 40°C), 85% max humidity

Remote Control: 28/25dB (Bright/ECO)

Throw Ratio: 1.39 - 2.22 (with tolerance +/- 5%)

Veiling Irradiance: 1.6x

Image Size: 26.45” - 302.2” (26.45” to 140” optimal image size)

Projection Distance: 4.2’ - 30.5’

User Controls: Complete on-screen menu adjustment in 10 languages

Power Off: Re-synchronization

Power On: S / PDIF

Vertical Lens Shift: 100% (see Vertical Lens Shift above)

Uniformity: 85%

Aspect Ratio: 16:9 (native), 4:3, Auto, LBX (2160p and 1080p)

Throw Ratio: 1.39 - 2.22 (with tolerance +/- 5%)

Projection Distance: 4.2’ - 30.5’

Projection Lens: F=2.5~3.26, f=20.91~32.62 mm manual focus

Vertical Lens Shift: 100% (see vertical lens shift above)

Aspect Ratio: 16:9 (native), 4:3, Auto, LBX (2160p and 1080p)

Throw Ratio: 1.39 - 2.22 (with tolerance +/- 5%)

Projection Distance: 4.2’ - 30.5’

Image Size: 26.45” - 302.2” (26.45” to 140” optimal image size)

Projection Lens: F=2.5~3.26, f=20.91~32.62 mm manual focus

Optical Zoom: 1.6x

Digital Zoom: 0 - 2.0

Audio: 2x4W Stereo Speakers

Noise Level: 28/25dB (Bright/Eco)

Remote Control: Full Function Home Remote Control

Operating Temperature: 41°F to 104°F (5°C to 40°C), 85% max humidity

Power Supply: AC Input 100-220V, 50-60Hz, auto-switching

Power Consumption: 110W Typical (Bright mode), 348W Max (Bright mode), 259W Typical (Eco mode), 285W Max (Eco mode)

Compliance: RoHS, UL, FCC

High Altitude: Operating Temp @ Sea Level to 10000 feet = 23C (max); must manually switch to high altitude mode @ 5000 feet & above (using OSD)

COMPATIBILITY SPECIFICATIONS

Computer Compatibility: UHD 2160p, WUXGA, HDTV 1080p, UXGA, SXGA, WXGA, WXGA(1366x768), WUXGA, HDTV (720p), XGA, SVGA, VGA, PC and Mac compatible

Video Compatibility: UHD 2160p (4096x2160), 1080p (2048x1080, 1080p (60/50Hz), 720p (50/60Hz), 480p, 576p

Vertical Scan Rate: 24Hz to 120Hz

Horizontal Scan Rate: 31KHz 135KHz

User Controls: Complete on-screen menu adjustment in 10 languages

I/O Connection Ports: T/HDMI 1.4A, 1xHDMI 2.0 (w/ HDCP 2.2), MHL 2.1 and Full 18Gbps, VGA-In, Audio-In (3.5mm), Audio Out, SPDIF Out (Optical), USB 2.0 Port, Service USB-A Power, RS485, RS232C, 12V Trigger

Loop Through (Audio): Audio Pass thru via HDMI to 3.5mm Audio Out and Optical Out (2 channels)

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PHYSICAL SPECIFICATIONS

Security: Kensington® lock port, password (OSD)

Weight: 16lbs

Dimensions (W x H x D): 19.6” x 13” x 6”